

[illegible]

C Chorus

25

Gtr II $F\sharp 5$ $D5$

Gtr I

T A B

29

1. $F\sharp 5$ $A5$ D $D5$ $B5$ $\textcircled{6}$ open

T A B

33

2. $A5$ $D5$ $B5$ $\textcircled{6}$ open

T A B

D Interlude

35

Gtr III

T																			
A	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11
B	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9

Gtrs I, II

T																			
A	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

A5

38

T																			
A	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x
B	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9

sl.

T																			
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

E Bridge

The image displays a page of guitar tablature for a piece in D major. It consists of two systems of music, each with a treble staff and a bass staff. The first system includes a treble staff with a key signature of one sharp (F#) and a common time signature, and a bass staff with a key signature of two sharps (F# and C#). The second system includes a treble staff with a key signature of one sharp (F#) and a common time signature, and a bass staff with a key signature of two sharps (F# and C#). The tablature includes various fret numbers, accidentals, and a 'let ring' instruction.

48

D5 B5

let ring.....

T	13	10	13	10	13	10	10	14	10	14	10	14	10	10	13	10	13	10	13	10	10
A	13	13	13	13	13	13	13	14	14	14	14	14	14	14	13	13	13	13	13	13	13
B																					

T																																	
A	7	7	7	7	7	7	7	7	7	7	7	7	7	7	0	0	0	0	0	0	0	0	4	4	4	4	4	4	4	4	4	4	4
B	x	x	x	x	x	x	x	x	x	x	x	x	x	x	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2	2	

F Guitar Solo

Gtrs I, II *ff* *5* D5

51

Gtr III *ff* ~~~~~ ~~~~~ ~~~~~ ~~~~~

T	4	6	6	4	5	5	6	6	4	4	6	6	6	4	6	6	4	4	5	5	7	7	6	6	4	4
A																										
B																										

A5 D5 B5

55

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|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 4 | 4 | 6 | 6 | 4 | 5 | 5 | 6 | 6 | 4 | 6 | 6 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 6 | 6 | 6 | 4 | 4 | 4 | 4 | 4 | 4 | 4 |
| A |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
| B |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |

H sl.

59

F#5 D5

T 4 6 6 4 5 5 6 6 4 4 6 6 6 4 6 6 4 4 5 5 7 7 6 6 4 4

A 4 6 6 4 5 5 6 6 4 4 6 6 6 4 6 6 4 4 5 5 7 7 6 6 4 4

B 4

63

A5 D5 B5

Gtr III

T 4 4 6 6 4 5 5 6 6 4 6 6 4 4 6 4 4 4 4 4 4 4 4 4

A 4 4 6 6 4 5 5 6 6 4 6 6 4 4 6 4 4 4 4 4 4 4 4 4

B 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

H

Gtrs I, II

T 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

A 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

B 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

**G Chorus(2)**

67

F#5 D5

Gtrs I, II

T 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2

A 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

B 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

The image shows a musical score for guitar. At the top, a guitar diagram illustrates the fretting for measures 8, 9, and 10. Measure 8 has notes A5 (open), D (open), and D5 (open). Measure 9 has notes B5 (open) and F#5 (open). Measure 10 has notes A5 (open), D (open), and D5 (open). The diagram also shows a 6th string open in measure 9. Below the diagram is a staff with a treble clef and a key signature of one sharp (F#). The staff contains a single note, A5, in measure 8. The tablature below the staff shows the fretting for measures 8, 9, and 10. Measure 8 has a 6 on the 6th string. Measure 9 has a 6 on the 6th string. Measure 10 has a 6 on the 6th string. The tablature also shows the fretting for measures 8, 9, and 10. Measure 8 has a 6 on the 6th string. Measure 9 has a 6 on the 6th string. Measure 10 has a 6 on the 6th string.